



Permit #F00050195-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050195-B

Type of Permit: FILMING

Release Date: 03/14/2012

Production Company TRAKTOR FILM INC

Producer Rani Melendez

Insured Company Name TRAKTOR FILM INC

Director Traktor Traktor

Contact Phone No. 1 310-260-0016

1st AD Anthony Dimino

Contact Phone No. 2

Fax

Production Manager Alison Bayer

Address 522 S VENICE BLVD
VENICE, California 90291

FilmL.A. Coordinator Yulizza Ramirez

Production Title AT&T JOB #630

Location Manager Beth Melnick

Primary Phone Mobile - 310-779-5683

Secondary Phone Office - 310-260-8589

Type of Production Commercial - Standard

Location Assistant none none

Primary Phone Office - 310-260-8589

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,626.00

Posting 900 \$414.00

Number of Locations 2

Notification Charge \$385.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$448.00

FILMLA MONITOR FEES \$210.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2****Permit Number** F00050195-B**Production Company** TRAKTOR FILM INC**Insured Company** TRAKTOR FILM INC**Production Title** AT&T JOB #630**Location Manager** Beth Melnick**Primary Phone** Mobile - 310-779-5683**Secondary Phone** Office - 310-260-8589**Location Address** Abbot Kinney Blvd., Westminster Ave. - Santa Clara Ave., Los Angeles, CA, 90291**Location Type** Street**Film Dates** 3/15/2012 - 3/15/2012 13:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached documents Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	80		Crew	65
	Cube Trucks	2		Extras	40
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	2			
	Picture vehicles	1			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: H5

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES POLICE DEPARTMENT

Marisol Camey
Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED FROM 1200-1900 HRS.

Parking **Base Camp** PCI ROSE LOT,
Location Type : Other VENICE, CA, 90291
Location

Crew Parking North Venice PCI lot, Los
Location Type : Other Angeles, CA, 90291
Location

Parking Notes

100 Spaces in Rose Lot, 3/15.
60 spaces at N. Venice 3/15



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Posting "No Parking" signs N/S ABBOT KINNEY BLVD., SAN JUAN - WEST 125'
N/S ABBOT KINNEY BLVD., SAN JUAN - EAST 100
S/S ABBOT KINNEY BLVD., 1112 ABBOT KINNEY BL. - 1136 ABBOT KINNEY BLVD.
S/S ABBOT KINNEY BLVD., WESTMINSTER AVE - WEST 200'

Approximate Footage 601 - 900**Log Number** 32413**Date(s)** 3/15/2012 to 3/15/2012**Time(s)** 13:00 to 22:00

Posting "No Parking" signs S/S ELECTRIC AVE., SAN JUAN AVE. - CALIFORNIA AVE. (SMALL TRUCKS)
E/S SAN JUAN AVE., ABBOT KINNEY BLVD. - ELECTRIC AVE. (PICTURE & TRUCKS)

Approximate Footage 601 - 900**Log Number** 32412**Date(s)** 3/15/2012 to 3/15/2012**Time(s)** 13:00 to 22:00



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Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	3		LA City UFSO assigned	28972
	Generator	1		Off-Duty/Retired LAPD	2
	Motor Homes	1		Officer(s)	
	Picture vehicles	1			
	Stakebed Trucks	3			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Ok to temporarily stop & off load equipment trucks on the W/s of Pacific Ave., Dudley Ct. - Paloma Ct. 3/14 & 3/15; Generator on Dudley Ave - 3/15.;

Jurisdiction **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 671**Grid:** G5**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES POLICE DEPARTMENTDuane Houston
Mark Buck**Coordinator Note** RIDER B RELEASES LOCATION**Parking** **Base Camp** PCI ROSE LOT, VENICE,
Location Type : Other CA, 90291
Location**Crew Parking** NORTH VENICE BEACH
Location Type : Other LOT - PCI
Location 2700 Venice Ave, Los
Angeles, CA 90291**Parking Notes**

100 SPACES AT ROSE 0530 ENTRY 3/15/12

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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